

Village Harmony Camp Applicant Reference Form

For first-time teenage applicants to Village Harmony

Please fill in your name and the camp/s you wish to attend, and give/email this to your music teacher or another adult who has worked with you in a musical capacity, for them to complete and return to us.

Name of applicant: _____

Applying for what session: _____

Dear Music Teacher:

Thank you for the time and thoughtfulness you put into your recommendation for the above candidate for Village Harmony Camp. We treasure the idiosyncrasies of our singers, and rarely turn applicants away if space is available. That said, our groups work with great intensity and we try to insure a healthy balance of expertise, vocal timbres and temperaments as we assign campers to different sessions. For this your candid comments can be invaluable.

VH wants—and tends to attract—enthusiastic singers who are open to what may be for them radically-new music genres and singing styles, and who are willing to polish what they've learned into a demanding concert program. A camp session can include almost any mix of music, ranging from traditional ethnic folk music to renaissance or baroque works to contemporary pieces. Music-reading ability is welcomed, but is not strictly necessary if a student has agility at learning by ear. We treasure our instrumentalists, but we are above all a camp for harmony singing.

VH summer camps draw singers from across the US and around the world. Each camp begins with a week-long residency during which cooking/other tasks are shared by all. Rehearsals may encompass 6-8 hours each day—intense but in a supportive and non-competitive atmosphere. All camps conclude with performances: the traveling camps go on a 10-12 day tour after the rehearsal week, and the residential camps end with 2-3 performances.

For more information about our programs, please visit us at: www.villageharmony.org.

Your name: _____

Email: _____

Title: _____ **Evening telephone:** _____

- In what capacity have you worked with this student?

- How well does the applicant work in a cooperative group situation?

- Please tell us about the applicant's musical skills: general musicality, voice quality, tuning, music reading abilities, quickness at learning by ear, ability to carry an independent voice part, skill on an instrument.

- Do you have any concerns about the applicant's ability to function well in this kind of intensive camp program?

Please mail or email this recommendation form to us at:

Village Harmony • 5748 Hollister Hill Road • Marshfield, VT 05658 • villageharmony@gmail.com